

Shadow/Blocking Technique by Marcia Dublin

I have seen three versions of this technique. I played around with it and this is the one I came up with by combining different aspects of each. You will need: glossy cardstock, rubber brayer, three dye inks in the same color family -- dark, medium, light and Post-It notes. For my sample, I cut the paper to 5 x 4. I used seven notes, cut to the size I liked. The ink is Marvy: Ochre, Terra Cotta, and Brown, used in that order.



Brayer the lightest ink to cover the paper. Let dry. Stick down four Post-Its and brayer the medium color all over the page. Let dry. Stick down three Post-Its, layering over the others, but also leaving some open space. Brayer the darkest color over the entire page. Let dry. Remove the Post-Its. You can buff if you want to a slightly shinier surface. I then use Memories dye inks to stamp images over this background and the sentiment you desire. Mount this background on your card base.

This is a fun technique to play with. You can reverse the way you lay down the notes and brayer -- put them all down and remove them in layers after brayering. Change the number of Post-Its to change the blocks you create. Change the size of the notes, too. I have also seen two colors in the same family with the lightest being complimentary.

**** Be sure to clean your brayer between colors. Voice of experience speaking.

