

Masking with Liquid Frisket & Stippling with Radiant Pearls

Debbi Owen

debbi@eastviewchristianchurch.org

Ingredients for:

Step 1 - (Stamping & Cutting)

White Cardstock (I used Wausau Exact Index, 110#)

Magenta stamp #02.085.Q (Poinsettias)

Black Memories Ink

Step 2 (Masking)

Liquid Frisket

(I used The Incredible White Mask, bought from Dick Blick)

10cc syringe with 20 or 21 gauge needle.

Step 3 (Stippling)

Stipple brushes (I used #2's and a small stencil brush)

Radiant Pearls - Start in the center and work out to the edge of the card, Whisper Blue (center color), Plum Crazy, Blueberry

Bliss... then I ran out of paint, so I mixed Celestial Sky with Twilight Time to finish stippling the outer edge... then I mixed Morning Glory with Berrywind to fill in any remaining white spaces and correct mistakes. I used Mango Freeze to fill in open areas of the dried Frisket masks.

Scrap paper.

Step 4 (Removing Mask)

Your fingers. **Step 5 (Detail Painting)**

Tiny detail paint brush (I used a 30/0)

Small paint brush (I used a size 1)

Radiant Pearls- flowers: Hibiscus... leaves: first Emerald Forest, then Malachite for the shading and the stems.

Watercolor Paint (I used Windsor & Newton Artist Cadmium Red) for the berries. **Step 6**

(Cutting, Layering, and Finishing Your Masterpiece)

Layering Papers (I used green, blue, and pink)

Xyron with high-tack adhesive cartridge

Pen (to sign your art, of course!)

Paper cutter (I used a Fiskars 12" rotary cutter for this project) **Instructions: Step 1**

(Stamping & Cutting)

a. Stamp poinsettia image onto white cardstock with the black Memories ink. **b.** Cut out the images into squares big enough for stippling your background.



"Makayla"

Stamp Artist - Debbi Owen

Step 2 (Masking)

Do not stir or shake the liquid Frisket. Fill your syringe slowly with the Frisket and "paint" over your entire stamped image. "Paint" the outline of the image, then fill it in. It is easier and faster this way. Be careful to cover the black lines, but do not go past them.

Set aside to dry overnight.



Masking

Step 3 (Stippling*)

Do not stir, shake, or add water to your Radiant Pearls (RP's). Stipple* the paints on top of the dried masked areas. I worked from the middle then moved to the outside.

See "Ingredients" section above for the colors of RP's I used for my stippling. You may have some open areas where the Frisket did not quite dry to form a solid latex mask. You can fill in these areas first with another RP color (I used Mango Freeze for my filling in of the masks). Let the Mango Freeze dry then wipe the wet paint off the latex masks before you stipple your other colors for the background. Radiant Pearl paint will not dry on the latex. I let each color dry overnight (just because there were so many to do and I stippled one color at a time for this particular project) before moving on to the next color. Allow Radiant Pearls to dry.



Stippling the mask with Mango Freeze.

Step 4 (Removing Mask)

- a. Dab/ wipe any remaining wet RP's off the masks.
- b. Carefully rub and peel off the dried latex masks. You can use a little "gummy-like, Frisket-remover" thingy or just use your finger like I did to rub a little to get the mask removal started, then slowly and carefully (so as not to rip too much of your paper) pull the rest of the masks off. This is a really fun step!



Wiping off the Mango Freeze.

Step 5 (Detail Painting)

- a. Using a very tiny detail paint brush for tight spots and a very small brush for the rest of the painting of the flowers and leaves, apply/ paint the insides of your stamped image. Remember to apply the RP's very sparingly so you wind up with a very thin coating of paint. Allow each color to dry. Be careful to paint inside the black stamped lines of your image. RP's sometimes spread as they are absorbed into your cardstock during the drying process.
- b. Paint the berries with the red watercolor paint using your very tiny detail paint brush. Stay inside the lines and do not cover the little black dots in the center of the berries as this paint is opaque and will hide this detail.
- c. Using an RP color which coordinates and/ or blends, go back and paint to cover any mistakes/ white spaces.
- d.

Allow to dry. **e.** Paint Malachite RP's onto the leaf stems and on top of the Emerald Forest to shade the leaves. **f.** Sign your work! °Ü° **Step 6 (Cutting, Layering, and Finishing Your Masterpiece)**

Choose layering papers which coordinate with your painted image.

Cut them down to the size you want.

Run them through the Xyron machine and adhere your painted image to your cut-out layers. **Stippling***

Pour some Radiant Pearls onto something plastic like a CD cover or a clean yogurt lid. Start working the RP's into your stipple brush by dabbing the brushes, then pounce and turn and smooch until your brush is fully loaded. Pounce, pounce, pounce, & slightly twist the brush as you are stippling the cardstock. Try out your stippling on a scrap to make sure the effect is not too dark and not too light. Just pounce, pounce, pounce, twist, & smooch until you find your own rhythm and you get the look you want. Remember that the RP's will lighten and blend as they dry and absorb into your cardstock.