

## **Serendipity Squares, my way**

stampinjay

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I first heard of the serendipity squares technique on various stamping forums. Later, I found info saying that this technique actually originated with Robin of Ma Vinci's Reliquary. It came to her in a dream. I love the thought of that, and I wish that I could be as creative when I sleep. I'd settle for being that creative when I'm awake! This is my version of her vision.

You have all of the supplies that you'll need for this. Trust me. You do. If your craft table is like mine, everything you need is close by. You just need to find it. You'll need a piece of cardstock. A full page would be nice, but it doesn't have to be a full page. It can be any color. It doesn't have to be pristine either. That's the beauty of this. This piece of cardstock will be your base. Now, take any stamp(s), any ink(s), any color(s). Stamp on that base. Make multiple images, be creative. Now look for those scraps of paper that anyone but a cardmaker would have thrown out long ago. This can be patterned paper, cardstock, remnants from die cuts, what ever you want. Glue them in various places on your base. They can overlap, stick out over the edge, it doesn't matter. Let yourself go! Use those stickers, bits of ribbon, mesh, masking tape.... I use just about anything I can find. It gives great dimension. Get out your stamps and stamp again, or stamp with Versamark and emboss, or you can pull out your can of spray webbing and spritz some of that on this page. Now you're looking at it and thinking that you have quite the interesting mess. That's fine. Really! Get out your paper trimmer and cut this creation into 1 1/2" or 2" squares. Now you're ready to create. Use combinations of these squares as designs on the front of a card. Use them as accent pieces or as the focal point. You'll find that they add interest and they will go together nicely. Helps clean up the craft table, too.

Here is a photo of my serendipity sheet and some examples of cards that I made from the squares. I'll just add in here that I don't always cut all of the sheet into squares. Sometimes I save some of it and use it as a border. Sometimes I cut it into much smaller squares. In one of my examples I used it to make a flower diecut that I embellished and then used as the focal point of the card. Give it a whirl and open yourself to the possibilities of serendipity. You never know what might happen.

