

Easy stained glass cards:

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The rose (from The Stampin' Place) is stamped in black ink twice,- once on a grey/pinkish background and once on clear acetate. Both have been embossed, the one on acetate with extra thick, clear EP. I paint the rose on the background paper and touch up the area around with a worn out brush marker. Then I mount the two together with double stick tape before it's mounted inside the hole in the green cardstock.

Useful tip: if you have a large stained glass motif, it's useful to find a spot somewhere in the middle of the motif where you can add a piece of double stick tape, to hold the two layers together. Pick a spot where it won't be noticed. On this motif, I'd probably choose the little leaf on the right side of the flower, or the stem in the middle, and cut a piece of doublestick tape that matched the shape.

When mounting the two layers, that little piece would be the first one to peel off and stick on, and then it is easier to get the rest in the right position.



Happy stamping always!