

WAXED PAPER RESIST TECHNIQUE

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This is a good technique for creating fascinating backgrounds. I especially like the surprise with what appears after you add the ink. I tried using chalk ink on the red samples, which I think turned out quite interesting.

Items needed:

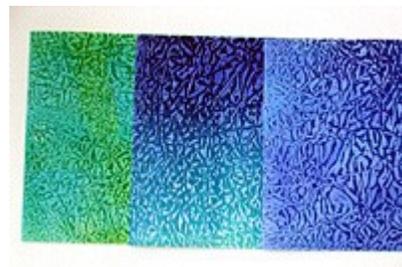
- iron that is not used for clothing
- waxed paper
- ink pads
- glossy card stock (matte coat card stock works, but I like the result better with glossy)
- large newsprint pad
- brayer or sponge

How To:

- Place a newsprint pad (or other absorbent paper) on an ironing board or other ironing surface.
- Crumple a piece of waxed paper that is slightly larger than the glossy cardstock pieces you are using and place the waxed paper between the shiny sides of the cardstock creating a sandwich, and lay it on top of the pad.
- Place a couple pieces of newsprint paper on top of the sandwich, and proceed to iron the sandwich with iron on a low setting for about 10-20 seconds.
- Some of the wax on the paper will melt off, leaving a random pattern of wax on the cardstock creating an ink "resist."



- After taking the sandwich apart, you can add color to the card stock using stamp pads.
- I used a brayer with a *Tsukineko Kaleidacolor* "Caribbean Sea" and "Blue Breeze" rainbow pads on both glossy and matte coat cardstock in this sample.



- The technique also works on vellum, although, the ink dries very slowly.
- I used a *Colorbox* "Warm Red" Chalk Ink pad on three different papers:
 - lightest is vellum (I let it air dry for a few minutes and then impatiently wiped off the excess ink with a tissue).



- medium color is matte coat cardstock
- darkest is glossy cardstock
- Here are a couple of quick sample cards using this technique.



Contributed by: Debbie Anderson, Irvine, CA